Carmel Pine Cone

SATURDAY, AUGUST 1, 1925 CARMEL-BY-THE-SEA, CALIFORNIA Vol. XI, No. 24

Profoundly Impressed by Greek Dancers

By Susan Porter

In summing up my impressions of Vassos Kanellos' Greek dancers at the Golden Bough on Sunday, July 19th, I shall not speak of music or of dancing, for on both those subjects I am completely ignorant. I shall speak only as one of the myriad lovers of beauty, to whom is given at sudden moments, at the sound of a child's laughter, at the sight of sunlight slanting through redwoods, at the fresh silence of dawn in the desert, to be made aware of strange unnamed loveliness that surrounds our life and yet remains unrevealed. I had such moments in watching these Greek dancers.

I shall not quarrel with those who criticized their technique, and I agree with those who wanted for Edipus a man of bigger and more sombre personality. But I repeat that at certain moments those dances glorified all life for me and left me quivering. At moments, when they were working out their own definite and highly intellectual conceptions, not imitating what I have seen Pavlova do so many times in London before the war, they seemed to me on the way to something profoundly significant.

I hope I shall see them again in two or three years when perhaps they will have increased their chorus to the classic number—fifteen, my latest authority tells me—and will have dared to sacrifice still more of the prettiness which obscures beauty.

Coming Events

Today—Annual Arts and Crafts Circus in the City Park. Side-shows apen at 12 m., parade at 2 p. m.

Tonight—"The Mikado," comic operetta. Forest Theater.

Tonight—"The Mark of Zorro," motion picture. Golden Bough.

Tuesday evening, Aug. 4—Masonic Club of Carmel-by-the-Sea meets in Carmel Community Church. 8 p.m.

Saturday, Aug. 8.—Dance recital by Betty Merle Horst and Ruth Austin. Theatre of the Golden Bough.

Sunday, Aug. 9.—"The Immortal Hour." Players of the Theatre of the Golden Bough.

Sunday, Aug. 9—Opening exhibit, group of twelve Carmel artists. One week, 3 to 5 o'clock daily.

Friday and Saturday, Aug. 14-15.—"The Faraway Princess." Players of the Theatre of the Golden Bough.

Friday and Saturday, August 14 and 15—"Rip Van Winkle." Forest Theater.

Sunday, Aug. 16—Exhibit of paintings by Mrs. Edith Ward Hunt and Miss E. Grace Ward. Arts and Crafts Hall.

Friday and Saturday, Aug. 21-22.—Andriefff's "The Sabine Women." Players of the Theatre of the Golden Bough.

Sunday, Aug. 23—Joint exhibition of work of Cornelius and Jessie Arms Botke and M. DeNeale Morgan. One week, 3 to 5 o'clock daily.

Whatever Your Business Today, if It Interferes With the Carmel Circus, Attend the Circus

Today is holiday-time in Carmel. The Circus is in town. Up on the City lot the barkers and spielers are crying out their attractions. All sorts of luncheon dainties are set out under the trees. A great menagerie of ferocious beasts of Carmel's jungle-land are clawing the bars and pacing restlessly in their narrow cages. The Presidio Band boys are tuning up their instruments getting ready to lead the parade down the Avenue.

At 12 o'clock, the "Street in Tauris" opens. Peanuts, popcorn, hot dogs, side shows, booths, smell of sawdust, horses pawing and neighing, elephants trumpeting small boys hanging around the circus wagons, a band of real Gypsy fortune tellers.....

Gee, Ma! They're comin' down our block! . . . . Let's hurry up and get there! . . . . Oh, boy! some show . . . . Look out the pickpockets don't frisk you . . . .

At 2 o'clock, down the Avenue with a mighty flourish goes the Marshal. After him lions, giraffes, rhinos, hippos, monkeys, bareback riders, trained geese, educated bears, clowns, soldiers, horses, circus flags flying, gay colors everywhere . . . .

At 2:30 the big tent show. Trained animals, equestrian stunts, dance of the clowns, rifle shooting, Wilder West Show, Living Sculptuary, Prize fighting, pink lemonade, peanuts again, yell for your favorite racer, laugh until you fall off the grandstand at the clowns, kick the fellow who's sitting on your feet, hold your breath at THE GREAT FIRE LEAP and THE HUMAN PYRAMID that defies the laws of gravity . . . .

And then the grand concert. The world renowned jugglers . . . . the Josselyn Brothers in repertoire . . . . Madame Paderewski . . . . the Infant Phenomenon . . . . Little Egypt, the Hootchie-Kootchie dancer . . . .

Eight o'clock in the evening comes "The Mikado" in the Forest Theater. From 12 o'clock noon to 12 o'clock midnight, just one joyous round of gayety.

Here's the Program of Events

1. Grand Entrance to the Ring.
2. Hippodrome Race—by the Presidio Troopers.
3. The Human Pyramid—Presidio Troopers.
4. Riders of History.
5. Trained lion and tiger, with Alberta Langley, the lion tamer.
6. The Fire Leap—Presidio Troopers.
7. Gwynne's Educated Geese.
8. The Baloon Race.
9. The Bending Stakes Race.
10. Monkey Drill.
11. Dance of the Clowns.
12. Hurdle Racers.
13. Senorita Artruda Cyril in bareback act.
14. Kit Carson Cooke, the Rifle Shark.
15. Tom Mix's Only Rival.
16. Follow Your Leader.
17. Clown Relay Race.
18. Educated Horses.
19. Buffalo Bettie Greene's Wilder West Show.
20. Braiding the Maypole.
21. Silver Cup Saddle Contest for riders under fourteen.
22. Austin James' Living Statuary.
23. Four-round prize fight of professional pugilists.

A grand concert will immediately follow the Circus.

GOLDEN BOUGH SECURES PICTURE CONTRACTS IN SAN FRANCISCO

Coupled with the announcement that the Theatre of the Golden Bough has secured contracts for the showing of all of the new United Artists releases, including the latest Chaplin, Fairbanks, Pickford, Valentino and William S. Hart pictures, Edward Kuster announces a season's contract with the distributors of the new Cecil deMille films, as well as the new season's American, Italian and English specials controlled by the F. B. O. syndicate.

Beginning with the middle of this month, Sunday night will be added to the motion picture calendar of the Golden Bough, to continue throughout the fall and winter, thus providing an uninterrupted week-end schedule of three nights in each week for at least six months to come.

Tonight's picture, "The Mark of Zorro," generally accredited by those in-the-know as being greatly superior dramatically to the gigantic spectacles in which Douglass Fairbanks has indulged in the last two years, is especially interesting because Fairbanks, returning to his earlier technique, has just made "Don Q, the Son of Zorro," a sequel to tonight's picture. "Don Q" has been creating a furore in New York, and will shortly be seen in San Francisco and here. "The Mark of Zorro" will bear seeing many times, but for those who have not formerly seen this picture, tonight's showing, on the eve of its sequel, should not be missed.

The Golden Bough's director says: "With respect to the season's schedule of new pictures, it should be known that owing to the organization of the business of film distribution, Monterey and Pacific Grove will be showing a number of the late pictures from three days to a week before I can secure them for the Golden Bough. At best I shall sustain financial loss on many the more widely advertised features should in any considerable numbers pass up the local showings for the sake of a few days' advance sight of these features it will be quite impossible for the Golden Bough or any other enterprise to undertake the expense of early Carmel showings after the present season's bookings have run out."

Negotiations are under way between the Golden Bough and the principal Japanese exhibitor in Honolulu for the showing of some characteristic Japanese photoplays, with translations into English of the text which accompanies the projection of the pictures, and which is read continuously from the stage while the action is in progress. These translations are being made by students in the Hawaiian schools, and much unintentional comedy may be looked for.

PROGRAM OF DANCE TO BE PRESENTED AT THE GOLDEN BOUGH

No one now in Carmel who last summer attended the exquisite program of dance presented by Metty Merle Horst and Ruth Austin will fail to see their current season's program at the Theatre of the Golden Bough next Saturday night. Those who have not seen the work of these young artists have a delightful surprise in store. By request one of last year's most fascinating numbers will be repeated, but otherwise the program is new, promising to be even more charming than before. Assisting at the piano will be Katharine Vander Roest Clarke, whose own recital last Sunday roused such genuine enthusiasm.

Betty Horst is again, as last summer, teaching stage deportment and foundation dancing technique in the Studio of the Theatre maintained by the Golden Bough, conducting local private classes afternoons. Both she and Miss Austin were for many years pupils of Ruth St. Denis, solo dancers on tour with the latter, and instructors at Denishawn. Mrs. Horst has long been the sole accredited and authorized Denishawn teacher in the San Francisco Bay region.

The program of this trio of talented artists will be published in our next issue. Reserved seats may now be had.

"Rip Van Winkle" to Have Splendid Cast

By One of It

Though maybe some of us are rather old to be called children, yet, after all, the Children of Carmel are presenting Rip Van Winkle, and will make either a success or failure of it. The one or two characters who seem real grown-up to the rest of us, don't feel any older than we do, and act quite as youthful. And there are plenty of us kids to make the average age way down into the 'teens. What with Jimmy Blackman and Kevin Wallace of Hendrick Hudson's pirate crew, and

Barian Cator and Dorothy Drake, villagers, none of whom has years enough to load a birthday cake properly with candles, at one end of the age-list, the Austin Jameses and Ralph Geddes-es will have to hustle some gray hairs to upset the youthful balance.

It is a grown-up play; Joseph Jefferson used to be Rip Van Winkle, and his cast were most all men and women. But we are learning to act just like men and women, and Ralph Geddes is a dandy Rip. My papa says that he acts nearly as good as he remembers that Mr. Jefferson acted. And Christine Burton scolds him, and yanks him around by the hair, and treats him rough; she is Rip's wife, Gretchen.

The whole cast is as follows, only there will be a lot more girls and boys in it, whose names aren't here, because they haven't been asked yet or something.

Rip Van Winkle, Ralph Geddes.
Gretchen Van Winkle, Christine Burton.
Meenie Van Winkle, Act I, Katherine Blackman.
Meenie Van Winkle, Act III, Ann Clute.
Derrick Von Beekman, Austin James.
Nicholas Vedder, David Lloyd.
Hendrick Vedder, Act I, Valentine Porter.
Hendrick Vedder, Act III, Theodore Criley, Jr.
Cockles, Scott Douglas.
Seth Slough, Francis Lloyd.
Jacob Stein, Ross Burton.
Katchen, Barbara O'Neill.
1st Villager, Mary Douglas.
2nd Villager, William Vander Roest.
Frau Vroom, Helen Yost.
Frieda Van Loon, Barian Cator.
Hansa Stein, Florence H. Brown.
Greta Maas, Dorothy Drake.
Fraulein Vroom, Quinette Cowan.
Dame Stein, Mary B. Cowen.
Fraulein Rensaler, Virginia Burton.
Dame Rensaler, Hildreth Taylor.
Frau Berger, Frances Brewer.
Frau Zeigler, Moira Wallace.
Dame Von Heitman, Anne Greene.
Fraulein Von Heitman, Lois M. Wild.
Frau Von Bergomeister, Vera Basham.
Reta Slough, Ada L. Blackman.
Hilda Beeker, Edler.
Capt. Hendrick Hudson, Wm. Brown.
1st Sailor, John Wood.

(Continued on page 7)

Carmel Pine Cone

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W. L. OVERSTREET, Editor.

AN APPEAL

DO you know that here in Carmel lives a fairy God-mother, who for the last four years brought to Carmel during the summer-time from ninety to one hundred pale-looking city children in groups of fifteen and twenty? Four years ago she acquired a block of woodland in the Carmel Woods, builded a sunny bungalow on it, communicated with the Associated Charities in San Francisco, and the business was settled. In cooperation with this society, these children are sent to Dr. Amelia L. Gates' children's home—she is the fairy Godmother—where they enjoy a wonderful summer under the guidance of a social worker and an experienced housekeeper.

But now for the appeal. Those children like sometimes to go out for a picnic at Point Lobos or the Seventeen-Mile Drive and other places, but the distance is too great to walk. Is it not possible for some of our Carmel friends to come occasionally with their cars, load them full of children, take them to their destination and then later on in the day, see them home again? There are only fifteen to twenty children in the camp at one time. By the way—didn't you just love a circus when you were a kiddie? Telephone 829-W.

Come on, automobile owners; here's your chance to make some little folks happy. It won't take much effort on your part—but it will not be soon forgotten by the children. Communicate with Dr. Amelia Gates, Camino Real between Seventh and Eighth, telephone 741-M.

THEM'S OUR SENTIMENTS

THE Southern Newspaper Publishers association at a meeting held recently, in Asheville, N. C., adopted a code of ethics based on the assumption that a newspaper's first duty is to print the news, honestly and fairly, unbiased by any other consideration.

Among the points made in the code were these:

"Recognizing honest differences of opinion exist, we may vigorously maintain our own position without denouncing others as dishonest and unfair.

"Decency should be the guiding star in the printing of news, editorials, advertising and all feature articles or illustrations.

"'Is it fit to print and to be read by my own mother?' should be the test, rather than 'Will it sell more papers?'

"Consideration for the unfortunate and for guiltless victims of the faults of others.

"No story justifies needless damage to a good reputation nor wanton pain to an innocent.

"Respect and tolerance for those of different religions, races and circumstances of life.

"Honesty in all dealings, whether with readers, advertiser, employes or competitors.

"Truth first, last and always."

DO WE HEAR AN ECHO?

THERE is something radically amiss in American journalism and politics when the virtues and abilities of public men are regorously suppressed until such time as they shuffle off the mortal coil.

We are thinking of William J. Bryan, Senator Robert M. La Follette and Senator Edward Ladd, all of whom have recently passed away. We recall that while they lived nothing that their political opponents could say of them was mean enough, untruthful enough, to serve their ends.

We are wondering. Is it a lack of ethics, of good sportsmanship, a desire to win at any price? Or is it the accepted method of striving for public approval? If it is, then we are evoluting backward—politically and morally.

SEE
STANTON'S ORIGINAL HOMES
HE WANTS TO BUILD FOR YOU

Don't look for sensationalism in the Pine Cone—it isn't there. But you will find all the authentic news of the week that is worth printing in a paper of such general circulation. Read it for the NEWS.

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NEW BOOKS IN CARMEL LIBRARY JULY 27

The Naturalist in Nicaragua—Bell.
The Old Redland Stones—Miller.
Voyage on H. M. S. Beagle—Darwin.
Naturalist on River Amazon—Bates.
The House of the Dead—Dostievsky.
Florence—Hare.
New Creations in Plant Life—Harwood.
When Hearts are Trumps—Hall.
Mr. Bonaparte of Corsica—
J. K. Bangs.
Dream of Gerontius—
Cardinal Newman.
Dr. Ricardo—Garrett.
The Rational Hind—
B. Ames Williams.
Drums—Boyd.
The Isle of Dead Ships—Marriott.
The Deductions of Col. Gore—Brock.
Afterwards—Mrs. B. Lowndes.
The Loring Mystery—Farnol.
Tales of Hearsay—Conrad.
Beau Geste—Wren.
Far Away up the Nile—Millais.
Tumbleberry and Chick—Hopkins.
Left End Gilbert—Barbour.
Left Guard Harmon—Barbour.

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"For years I had gas on the stomach and was nervous. Adlerika has done more good than anything." (signed) Lela Cook. ONE spoonful Adlerika removes GAS and often brings surprising relief to the stomach. Stops that full, bloated feeling. Don't waste time with pills or tablets but let Adlerika give your bowels a REAL cleansing, bringing out matter you never thought was in your system!

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Advertisement

LOCAL LABOR FOR NEW SCHOOL BUILDING

Local labor, skilled and unskilled, will be employed as far as possible in the construction of the $50,000 Sunset School building.

This is the word of Henry Finnigan of the contracting firm of Finnigan and Herndon of Sacramento, who are the builders.

Arrangements are now being made for the purchase and delivery of the building materials.

During the course of construction, Mr. Finnigan's family will reside here.

NOTICE OF MEETING OF CITY BOARD OF EQUALIZATION

Notice is hereby given that the Trustees of the City of Carmel-by-the-Sea, County of Monterey, State of California, will, for the purpose of equalizing assessments, meet as a Board of Equalization on Monday, August 10, 1925, at 10 a. m.

The Assessment Roll will be ready for inspection on and after Monday, August 3, 1925.

Said meeting will be held at the Board Room of the City Hall in the City of Carmel-by-the-Sea, California.

SAIDEE VAN BROWER,
City Clerk of said City of Carmel-by-the Sea.

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CARMEL CIRCUS
TODAY

12 o'Clock Noon
OPENING OF "STREET IN TAURIS."
Luncheon — Sideshows — Concessions

2 o'Clock p. m.
FREE MONSTER PARADE
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2:30 p. m.—The Big Tent Show

A Swift Moving Phantasmagoria of Wondrous Acts in the Sawdust Ring—Featuring
The Greatest Herd of "Who's Who" in America
Literary Lions from the Wilds of the 80-Acres
Artist Sharks from the Deep Seas of Carmel Bay
Whole Menagerie of Ferocious Beasts in Carmel's Jungle-land
Howling Songsters of the Woods and Fields
Untamed and Ravening Musicians

Clowns! Clowns!! MORE CLOWNS!!!
Alberta Langley's Trained Jungle Beasts — Tom Mix's only rival — The Human Pyramid, defying the laws of gravity — Trained beasts and their tamers with almost human intelligence — fistic encounter of real pugilists — Science and brute strength in fierce battle — Death-defying equestrians and the thrilling FIRE LEAP OF THE TROOPERS

Bettie Greene's Buffalo Bill Wilder West Show
Attack on emigrant train by the
DILL PICKLE INDIANS
of the
ABALONE LEAGUE
Rescue by Buffalo Bill.
HEART-BREAKING IN ITS INTENSITY

The Sculptor and His Living Statuary
Beautiful nudes in less than bathing suits.
Wonderful reanimation of the Classic Marbles of Antiquity

Kit Carson Cooke, Rifle Shot of the World
Breaks the target from her wildly galloping horse Thunderbolt

THE COMIC OPERA, "THE MIKADO," WILL BE GIVEN AT THE FOREST THEATER ON THE EVENINGS OF FRIDAY, JULY 31, and SATURDAY, AUGUST 1.

ITEMS OF INTEREST

Mr. and Mrs. Hal Bragg were hosts at a delightful dinner party last evening. After the dinner, hosts and guests attended "The Mikado" at the Forest Theater.

Rex Smith, Jr., and Mrs. Helen Sterling took out a marriage license in Salinas last Wednesday. "Sterling Castle" will now have a Lord as well as a Lady.

Miss Isabel Walker is leaving for British Columbia. Recently she was the guest of honor at a dinner given by Miss Pearl Dawson at the Blue Bird Tea Room.

Another "Rube." That is, a son was born to Mr. and Mrs. Ruben Tice in Monterey last Wednesday night. He weighed seven and a half kilowatts—or something like that.

Ralph Waldo Trine, well-known author, was a Carmel visitor this week. He was accompanied by his wife and son. They think Carmel a fine place to get "In Tune With the Infinite."

In the lobby of the Golden Bough an interesting portrait of Halldis Stabell, done by Celia B. Seymour, has been on exhibition. Miss Seymour, a well-known New York artist, has a summer home in Carmel.

ANNOUNCEMENT

Those desiring to avail themselves of Miss Halldis Stabell's course in body building may adress her at P. O. Box 131, Carmel.—Advertisement.

WANTED—Have $1200.00 cash to invest in legitimate business. What have you? Jos. Bowman, General Delivery, Carmel.

PERSISTENCY

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One word won't tell folks who you are,
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An inch won't make you very tall,
You've got to keep on growing;
One little ad won't do it all,
You've got to keep them going.

A constant drop of water
Wears away the hardest stone,
By constant gnawing, Towser
Masticates the toughest bone;

The constant cooing lover
Carries off the blushing maid;
And the constant advertiser
Is the one who gets the trade.

PUPILS ENJOY MUSIC HOUR

Last Thursday, at the Stevenson Studio, Carmel piano students of Mrs. Roberta Leitch joined with her Monterey class in a music hour, during which the favorite selections of each pupil were played. The children played for one another informally, no grown-ups being invited. Refreshments were served later.

DON'T WAIT UNTIL THEY'RE "CONVICTS"

According to an expert on trees, now is the time to spray oak trees against the ravages of the caterpillar pests, which are now hatching. There are many trees in Carmel which are in danger of defoliation.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

		Low	Feet	High	Feet
Aug.	1	1:16 p	3.0	8:55 a	4.5
	2	2:14 p	3.0	9:48 a	4.8
	3	3:12 p	2.9	10:37 a	5.1
	4	4:10 p	2.7	11:25 a	5.3
	5	5:08 p	2.5	12:10 p	5.4
	6	6:06 p	2.3	12:59 p	5.5
	7	6:46 a	0.0	1:39 p	5.6

This Lady is Canning Fruit Today

Canning fruit and at the same time sitting out on the front porch.

But the work is going on just the same—in the oven of her Automatic Electric Range.

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PINE NEEDLES

Mrs. Roberta Leitch left last Friday with several Fiedmont friends for a two weeks' vacation at Gray Eagle Lodge on the Feather River.

Mr. William J. Barry, is having an exhibition of Batik work at the Ralph Davison Miller Studio on Ocean Avenue and Camino Real, until Wednesday of next week.

Mr. and Mrs. J. McK. Starrow, of Pasadena, have recently arrived to spend the summer in their home on Seventh and Lincoln streets, alterations on which were recently completed by DeWitt Appleton.

Mr. and Mrs. Emil Tienken of Oakland spent a few days visiting their old friends, the W. L. Overstreets. Mr. and Mrs. Tienken are on their way north from Los Angeles. Mr. Tienken was formerly connected with the Bank of Patterson.

The second annual C.M.T.C. Pilgrimage to Carmel Mission has been arranged for Sunday, August 9th. The new Junipero Serra Memorial Chapel is open to visitors this year, and contains the famous Serra sarcophagus, a creative work of Major Jo Mora.
—"The Little Bear Cat" CMTC Daily.

AS OTHERS SEE US

Even Modernism Breaks Into Secluded Colony of Carmel

From the Stockton "Independent"

Carmel is different, even the outsider admits that if the happy citizens of that Athens by the sea do not insist on it.

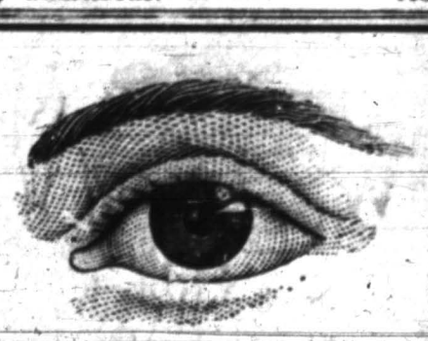
When Carmel does what any ordinary community does the fact becomes a matter of news. It becomes news because it is the unexpected, and that makes drama, and even comedy.

If Carmel does hot furnish us with scandal it furnishes us with entertainment, and it makes the commonplace entertaining. When Stockton discusses such questions as sewers the discusion is based on the best plans and specifications and the costs. When Carmel discusses the question it becomes a heated drama, and almost an armed rebellion." It is fought out on esthetic principles, and not on sanitary science. It is debated by artists and writers and not by city builders. The issue becomes the city beautiful against the city useful, and there is no Bryan to make it a national political issue.

Alas! The serpent of modernity is creeping into Carmel. Not content with establishing streets and sewers, some modernists in that fundamental city have now gone the length of installing telephones. So important is this announcement that the event is chronicled in the newspapers over the state! Since the telephone works both ways it must be assumed that some of the exclusive esthetic citizens of Carmel have tired of their exclusiveness and want to hear how the outside world wags.

NOTICE

Captain and Mrs. Vaughan of the Salvation Army will distribute "The War Cry" in Carmel on Tuesdays only, and hold a street service on Friday afternoons. —Adv.



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SUMMONS IN ACTION TO QUIET TITLE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

AMADA V. CASTRO,
Plaintiff,
vs.
JOSEFA ARISA CASTRO, ESPERITO CASTRO and ALEX CASTRO, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiff's ownership or any cloud upon plaintiff's title thereto,
Defendants.

ACTION BROUGHT IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY, AND COMPLAINT FILED IN THE OFFICE OF THE CLERK OF SAID MONTEREY COUNTY.

Silas W. Mack, Attorney for Plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETING TO

Josefa Arisa Castro, Esperito Castro and Alex. Castro, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiff's ownership or any cloud upon plaintiff's title thereto, defendants:

YOU ARE HEREBY DIRECTED to appear and answer the complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service upon you of this summons—if served within this county; or within thirty days if served elsewhere.

YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required, the said plaintiff will take judgment against you for any money or damages demanded in the complaint as arising upon contract, or she will apply to the Court for any other relief demanded in the complaint.

THE OBJECT of said action is to quiet title of plaintiff to the premises and real estate in the complaint in said action and hereinafter described, and to determine all and every claim, estate, lien or interest therein of the said defendants, and of each of them, that it be declared and adjudged by decree of said court that the defendants, and that each and all of them, have no estate, right, title, claim or interest whatsoever in or to said lands nor in or to any part thereof nor any lien thereon; and that the title of the plaintiff thereto is good and valid, and that the defendants and each and all of them, be forever estopped and debarred, by said decree, from asserting any right, title, claim estate or interest whatsoever, in or to said land and premises, or in or to any part thereof, adverse to plaintiff and for such other relief as to said court shall seem meet and agreeable to equity.

The premises and real property affected by said action consist of all those certain lots, pieces or parcels of land situate in the County of Monterey, State of California, and particularly described as follows, to wit:

Lots numbered two, three and four and the North East quarter of the North East quarter of Section nine, in Township Twenty, South of Range two East of Mount Diable Meridian in California, containing one hundred and fifty eight acres and seventy nine hundredths of an acre.

GIVEN under my hand and the seal of the Superior Court of said State of California, in and for the County of Monterey, this 17th day of June, A. D. 1925.

T. P. JOY,
Clerk.
By C. F. JOY,
Deputy Clerk.

Silas W. Mack,
Attorney for Plaintiff.

[COURT SEAL]

Date of first publication, June 27, 1925.
Date of last publication, Aug. 22, 1925.

KERR F. ALBERTSON
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NOTICE OF APPLICATION FOR VOLUNTARY DISSOLUTION OF CORPORATION

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Application for Dissolution of Carmel Hall Association, a corporation.

NOTICE IS HEREBY GIVEN that the Carmel Hall Association, a corporation, and a majority of the Directors thereof have presented to the Superior Court of the State of California, in and for the County of Monterey, a petition praying for the dissolution of said corporation, which said application has been filed in the office of the Clerk of said Court and that Thursday, the 27th day of August, A. D. 1925, at the hour of 1:30 o'clock p. m. of said day, or as soon thereafter as counsel can be heard, at the Courtroom of said Court in the Courthouse at Salinas City, in the County of Monterey, State of California, have been appointed as the time and place of the hearing of said application.

Given under my hand and the seal of said Court this 10th day of July, A. D. 1925.

T. P. JOY,
Clerk.

(SEAL OF THE SUPERIOR COURT)

Date of first publication, July 18, 1925.
Date of last publication, Aug. 29, 1925.

ORDINANCE NO. 63

An Ordinance Providing For The Issuance Of Permits For The Erection And Maintenance Of Street and Sidewalk Signs In The City Of Carmel-by-the-Sea, And Prescribing Penalties For The Violation Hereof.

THE BOARD OF TRUSTEES OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1. No sign shall be placed or maintained in, upon or over any sidewalk, street, lane, alley, or other public place or way in the City of Carmel-by-the-Sea, unless a permit therefor has first been granted by said Board of Trustees.

Section 2. No such permit shall be granted by said Board of Trustees until an application therefor has first been filed with the City Clerk of said city, setting forth the size of the proposed sign, materials to be used in the construction thereof, a design of the same, lettering to be used in the construction thereof, the manner in which such sign shall be hung or placed in, over or upon any of such public places, and a description of the premises in front of which said sign is proposed to be maintained.

Section 3. Any permit for any such sign or signs shall be granted by said Board of Trustees subject to its revocation at any time.

Section 4. Any person, firm or corporation placing or maintaining any sign in, over or upon any street, lane, alley, sidewalk or public place or way of said city, without obtaining a permit therefor as hereinbefore provided, shall be guilty of a misdemeanor and shall be punishable by imprisonment in the County Jail of Monterey County, California, for a period of not more than six months or by a fine of not more than five hundred dollars ($500), or by both such fine and imprisonment.

Section 5. All ordinances and parts of ordinances, in so far as they conflict with this ordinance, are hereby repealed.

Section 6. This ordinance shall take effect and be in force thirty days from and after its final passage and approval.

PASSED AND ADOPTED, by the Board of Trustees of the city of Carmel-by-the-Sea, this 27th day of July, 1925, by the following vote:

AYES: Trustees: Kibbler, Goold, Larouette, Parkes.
NOES: Trustees: None.
ABSENT: Trustees: Dennis.

APPROVED: July 27, 1925.
WM. T. KIBBLER,
President
of the Board of Trustees of the City of Carmel-by-the-Sea.
ATTEST:
SAIDEE VAN BROWER,
City Clerk

Abraham Lincoln's advice on how to live was quite simple. It was: "Do not worry. Eat three square meals a day. Say your prayers. Be courteous to your creditors. Keep your digestion good. Steer clear of biliousness. Exercise. Go slow and go easy."

CHURCH NOTICES

CARMEL CHURCH
Lincoln Street, South of Ocean Avenue
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
Rev. Fred Sheldon, Pastor
Strangers Welcome

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a. m. Morning prayer and sermon at 10 a. m. Church school at 4 p. m.

CHRISTIAN SCIENCE SERVICES

Carmel—North Monte Verde St.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Friday, 2 to 4 p. m.

Monterey—Women's Civic Club, Main St.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00.

Pacific Grove—Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m.
Sundays, 3 to 5 p.m., closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Higher Thought
UNITY HALL
Morning Service 11 A. M.
Leader: Ida Mansfield Wilson
Class Thursday 8 P. M.
Speaker: Ida Mansfield-Wilson.
Subject: "Los Angeles, the City of Cults, Sects and Isms, and Their Trend."
PHONE 912-W-1

PROFESSIONAL CARDS

PHYSICIAN AND SURGEON — Marion B. McAulay, M. D., El Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p. m. Phone 124.

CELLIST—Instruction, engagements. Sterling B. Hunkins, P. O. Box 91, Phone 904-W-3.

TEACHER OF VOICE — Roberta Leitch. Studio in Carmel on Monte Verde and 10th. In Monterey at the Stevenson House. Phone 902-W-4. Will also take a limited number of piano pupils.

VOICE and PIANOFORTE—Bessie Louise Bane, Vocal; Marion Swayne Richter, Pianoforte. Stevenson House, Monterey. Monday, Wednesdays, Fridays. Telephone 1148-W.

PIANO TUNING — Regulating, repairing, voicing. John Hunt, P. O. Box 242, Carmel.

FLORENCE A. BELKNAP, M. D. —P. O. Box 314, Carmel-by-the-Sea. 2-4 p. m., and by appointment. Carmelo ave., south of Ocean ave.

IDA MANSFIELD - WILSON — Teacher and practitioner. Hours from 1 to 4 p. m., or by appointment. Dolores, between Eighth and Ninth ave. Phone Carmel 912-W-1. Unity literature for sale.

H. L. BROWNELL—Dentist. Room 17, Work Bldg., Monterey, California. Phone 872. Hours, 8 to 5.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician, Work Building, Monterey. Office phone 179; residence 819-W.

DR. C. E. BALZARINI — Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

DR. JAMES B. FINLEY—Dentist. With Dr. R. M. Hollingsworth, 430 Alvarado Street. Telephone 212.

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"THE IMMORTAL HOUR"

"The Immortal Hour" by Fiona McLeod, to be given a single performance on Sunday night, August 9th, is said to be in many respects the most ambitious production yet made in the Theatre of the Golden Bough. This strangely beautiful poetic drama, scheduled on the Golden Bough calendar between the recent production of Harry Leon Wilson's tragi-comedy, "Merton of the Movies," on the one hand, and Sudermann's delicate and mirthful comedy, "The Faraway Princess," and Andrieff's hilarious spectacular "Sabine Women," on the other, affords an exceptional opportunity for the Golden Bough's director to demonstrate the versatility of his group of players and his own breadth of dramatic vision and technique.

"It is not a large miscellaneous audience, but a fine audience, that we are inviting to attend 'The Immortal Hour'," said Edward Kuster in a letter regarding his coming production. "That a fine audience is an essential factor in a production of fine drama is nothing new, but the practical local application of the principle may be a bit startling to a community accustomed for many years to screaming 'come-one-come-all' advance publicity.

"Briefly, 'The Immortal Hour,' with its strange, remote atmosphere of the heroic age of ancient Ireland, will not entertain the type of over-wearied Business Man who is afflicted with a passion for exclusively comic 'shows.' Not that there is tragic violence, deep grief or brooding meloncholy in the play. But its atmosphere, faraway and austere, and its language, grave and passionate, would not cheer the Gargantuan laughter who, as George G. Nathan says, 'takes no other joy in the Theatre than to undo his top trouser button and laugh himself half to death.' He would better pass up 'The Immortal Hour,' and wait for 'The Sabine Women.' Even the delicious 'Faraway Princess,' now in preparation, is essentially for smilers, not for heavy laughers.

"In your last issue it was stated that 'The Immortal Hour' is an Irish play with a Greek heart. That is true. But it is more than that—it is a passionate exposition of the most delicate and strange intuitions, in words and phrases more beautiful than any translated passages from the Greek that I know of.

"The people who move at Fiona McLeod's bidding amid the dim woods in that far-off time in ancient Erin are not disembodied spirits. There is nothing of Maeterlinck in this play. Its principal characters are, to paraphrase the words of Padraic Colum, living people, outside the world of our affairs because of some dream, some ecstasy and a something timeless that permeates them all."

"The Immortal Hour" was written in 1898 by William Sharp, whose strange dual literary personality is one of the most extraordinary of recorded cases. The greater part of his work was written under the nom de plume of Fiona McLeod, and until after his death the identity of the latter remained a secret from all except the poet's wife. The play in question is one of a series written under the general title of "The Dominion of Dreams." Only one other play of the series, "The Fall of the House of Usna," was completed before the poet's death. All of the plays are laid in the legendary heroic age of Ireland, and the scenes are usually in vague moonlit woods or upon the walls of ancient fortresses or upon the banks of lonely lakes. The protagonists in these dramas wear the pale immortal faces of ancient gods and demi-gods, or of proud High-Kings, or the mask-like lineaments of legendary heroes. William Sharpe has explained that his reason for turning to this form of locale and to this type of personnel for his plays was that "at the bitter and dry theatre of the intellect where trivial persons are animated by trivial emotions against a background of trivial circumstances, the modern soul can not quench its thirst for the Infinite and Absolute." He believed that the whole effort in the Theatre of a civilization become anaemic and disillusioned, must be to seek that wilderness, that actual or symbolic solitude, to which the creative imagination of the great Greeks points the way.

"The Immortal Hour" represents the peak of the Irish Renaissance in literature, which includes such other names, well-known in America, as John Millington Synge, George Moore, William Butler Yeats, Lady Gregory and Dermot O'Byrne. As far as known, the Golden Bough's presentation will be the first production of the play in America.

"MIKADO" IS FIRST COMIC OPERA PRODUCED HERE

Gay, charming, clever, pretty, delightful—a success from every point of view. It's The Mikado people are talking about, Fenton Foster's big production at the Forest Theater last night and tonight, the first big musical event on that stage, the first comic opera in Carmel's dramatic history.

It meant hard work, good organization, convincing enthusiasm to fill that big cast and to fill it satisfactorily without going outside the Peninsula; to build that charming set, to drill that lively chorus, to capture that comic touch. It needed hard work, and it deserves its success, on which we congratulate Mr. Foster, Arts and Crafts, and all connected with the production.

Next week there will be a detailed account, for time is fleeting and press-time is too uncomfortably close to go too much into detail. But now we want to point out two or three highlights, and to praise particularly the superb costumes, the charm of the setting, and the performances of Perry

He will sing "The Flowers That Bloom in the Spring, Tra-la"

Newberry and John R. Pavilla. Mr. Newberry took over the role of The Mikado only five days ago, but, as all Carmel knows, he can do anything, and he made of the part a delicious and completely individual piece of grotesquerie. Mr. Pavilla's Ko Ko showed his long professional experience. It was a finished and adroit performance, with an appealing, almost wistful quality in its comedy, that was unexpected and charming.

The costumes, which by good fortune Mr. Foster was able to secure for this production, were as handsome as has ever been seen in Carmel. They were specially designed and made for a recent Shriners' convention in San Francisco, and were of the richest silks and satin, heavy with embroidery and gorgeous in color.

Altogether, The Mikado is an event. Don't miss it. There are still some seats left—at least there were—such as they are.

A UNIQUE SHOP

Carmel's reputation for unique shops is further anhanced by the addition of the Corner Cupboard, situated in the picturesque Stanton building on Ocean Avenue and Lincoln Street.

The proprietors, Mrs. E. Rose and her daughter, specialize in imported pottery, china, baskets and tooled leather. Especially commendable is the marvelous collection of hand-tooled leather purses, of which a greater variety of excellent pieces hardly exists.

A little fireplace in the center of a long room, with open doorways on each side, leads to the tiny tea room conducted by the owners. Here are two green tables, graced by the hand-painted china that is regularly imported.

CARMEL ARTISTS EXHIBIT

A group exhibition of the work of Carmel Artists will be held on Sunday afternoon, August 9, from 3 to 5 o'clock at Arts and Crafts Hall. The public is cordially invited to attend this exhibit. The pictures will remain on view afternoons through the week from 3 to 5 until Friday.

The following artists will be represented: E. B. Adams, Helen Brown, Ida M. Curtis, Wickliffe Covington, J. M. Culbertson, Ada Bucher, Mr. Gay, I. A. Johnson, A. H. Knott, Lillian Nicholson, Elizabeth Strong, Roberta Thudichum.

The Mystery of the Orient

See the World

At The Chronicle's Expense

Set sail for the mysterious East—the romantic ports of the Mediterranean—the glamorous isles of the West Indies. Visit colorful European cities and the scenic wonders of your own land. The Chronicle will be host on forty magnificent travel trips—every one of which will be won by a short article on "Why I Want to Travel." Winners invite their own traveling companions—at The Chronicle's expense. Anybody can win one of these trips. There is nothing difficult about the contest. Send in the coupon for full particulars.

Trips to Be Won

These are twenty prizes, of two trips each, to be awarded in The Chronicle's Travel-Essay Contest:

1 A four months' cruise around the world, for two.
2 A two months' cruise of the Mediterranean, for two.
3 A voyage to the Philippines, for two.
4 A trip to the West Indies, for two.
5 A trip for two to New York, including one week in the city.
6 A trip for two to Washington, D. C., including one week in the city.
7 A trip for two to Yellowstone National Park, with one week in park.
8 A trip for two to the Grand Canyon of Arizona, with one week in the Canyon.
9, 10 Trips for two to Yosemite, including ten days at Camp Curry.
11, 12 Trips for two to Feather River, with ten days at Feather River Inn.
13, 14 Trips for two to Lake Tahoe, with ten days at Emerald Bay.
15, 16 Trips for two to Lake Tahoe, with ten days at Pomin's.
17, 18, 19, 20 Trips for two to Los Angeles, with one week in the city.

WORLD TOUR EDITOR, SAN FRANCISCO CHRONICLE:

Please send me complete information about rules and prizes in your Travel-Essay Contest.

Name .....

Street or Postoffice .....

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MRS. DALLOWAY

A Novel of the New Order

A Book Review by D. C. H.

Virginia Woolf is one of the few novelists of the present day who gives one a sense of leading out and onwards into something new in fiction writing. A woman of broad culture —with a keen appreciation of essential values,— she makes a contribution to the literature of today which is bound to be recognized in the years to come. Her work shows a breaking away from tradition and a general transference of thought into some rarer atmosphere.

In her latest novel, "Mrs. Dalloway," she has taken for her subject, a day in the life of a delicate, sensitive woman of reflective temperament. Of this she has made a very detailed and perfect study. Through it all runs a vague undercurrent of uneasiness which comes perhaps to any explorer in a new field. Each of her characters has his own answer to the riddle of existence but we are distinctly made to feel that these answers are valuable only to those who have given them form.

As Mrs. Dalloway sets out to buy flowers for her party, she is held by the beauty of the day. "Like the pulse of a perfect heart, life struck straight through the streets." She is always keenly aware of her surroundings, but detached from them. She sees into the mind of the woman who sells her flowers, and of many people whom she merely passes by. In fact, she sees through things, this writer in the guise of Mrs. Dalloway. She lives on a reflective plane quite removed from the little daily tasks which occupy her. She is in love with life, and draws happiness from the fine adjustment of her inner self to the outer world.

The running theme of the day is punctuated at regular intervals by the London clocks. Big Ben with his foreboding boom and the lesser bells which follow closely upon his stroke, break into phrases the passage of time.

Here and there, through very lightly connected links of interest, we are led away from the main theme into many significant variations. It is as if Mrs. Dalloway's day were a piece of music —complete in itself, but cut across in endless places by strange chords from other people's lives.

Perhaps the main charm of the book, however, is the elusive quality of Clarissa Dalloway herself. She is radiant with an inner loveliness that distinguishes all she does. "It was Clarrisa one remembered. Not that she was striking; not beautiful at all; there was nothing picturesque about her; she never said anything especially clever; there she was, however, there she was."

Salem, Illinois, is the town where the late William J. Bryan first saw the light of day in 1860. It is a strange coincidence that John T. Scopes of monkey trial fame, was born in the same town in 1891.

Miss Blanche Wenner who has just returned from Europe, stopped on her way west and witnessed the famous Sun Dance of the Ute Indians.

Rip Van Winkle

(Continued from page 1)

2nd Sailor, Bruce Cator.
3rd Sailor, George S. Jackson.
4th Sailor, Kevin Wallace.
5th Sailor, James Wasson.
6th Sailor, James Blackman.
7th Sailor, Chancellor G. Carter.
Spirit of the Mountains, Wm. Argo.
Leader of Dancers, Virginia Burton.
Leader of Village Men, John Bartlett.

FOR INFORMATION
AS TO
PROPERTY
IN AND ABOUT CARMEL
ADDRESS
CARMEL DEVELOPMENT
COMPANY

FEMINIST CRUSADER RETURNS

Miss Anne Martin has joined her mother, Mrs. W. O. H. Martin, at their home on Mission street, after a six months' absence in New York. During her visit there Miss Martin sat as a member of the national committee of the American Civil Liberties Union, which planned the defense of Professor John T. Scopes in the Tennessee evolution trial.

Guests of Mrs. Martin are Dr. Margaret Long of Denver, and her granddaughter, Miss Gertrude Gregory of Stanford University.

TO RAISE FUNDS

The Woman's Auxiliary of the Carmel Church will hold a Rummage Sale early in September to help defray the expenses of the sewer tax, and the balance on the piano and the improvements.

Those who have contributions of clothing, shoes, books, or bric-a-brac that they are willing to donate, are requested to leave them with Mrs. Fred Sheldon at the Parsonage, or at Gray Gables, corner of Lincoln and Seventh. Or, if preferred, they will be called for.

The Lark

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TRY OUR NUT AND RAISIN LOAF

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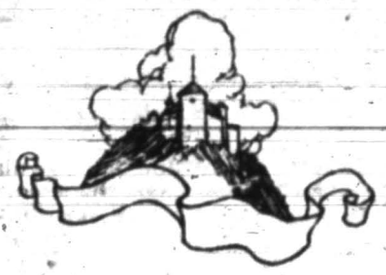
It Happened To David
Starr Jordan Forty
Years Ago



WHAT happened to David Starr Jordan more than 40 years ago, when he first glimpsed Carmel's beautiful beach, has happened in more or less degree to many hundreds of thousands since that time. A member of a surveying party sent out by the government, he emerged from the dense forest at Carmel's back to behold a marine picture, the first impression of which he always held in memory. Many years after, when a community had risen at the very spot of his vantage point, David Starr Jordan bought a "place" in Carmel. His enthusiasm for its commanding natural beauties never waned.

Carmel has "sold' itself to thousands in just the same way. In fact, it needs no verbal salesmanship. A bright gem in the "Circle of Enchantment," the Monterey Peninsula, Carmel has grown because it offers everything that anyone needs have for the setting of the Home Beautiful. Carmel offers the opportunity for a kind of living at once so unique and delightful that there never can be any question of future worth and value of home or home sites in or near its boundaries.

LA LOMA Terrace

Just before you descend into Carmel, coming from Monterey or Del Monte, note the new home site section which bears the name of La Loma. Situated among the trees commanding unparalleled vistas of ocean, mountains, forests and valleys, it is the gateway to the village of Carmel—not five minutes from the business district and not more than ten minutes from the main street of Monterey.

All that Carmel offers in the way of conveniences are to be had at La Loma—electricity, water, accessibility to all living supplies.

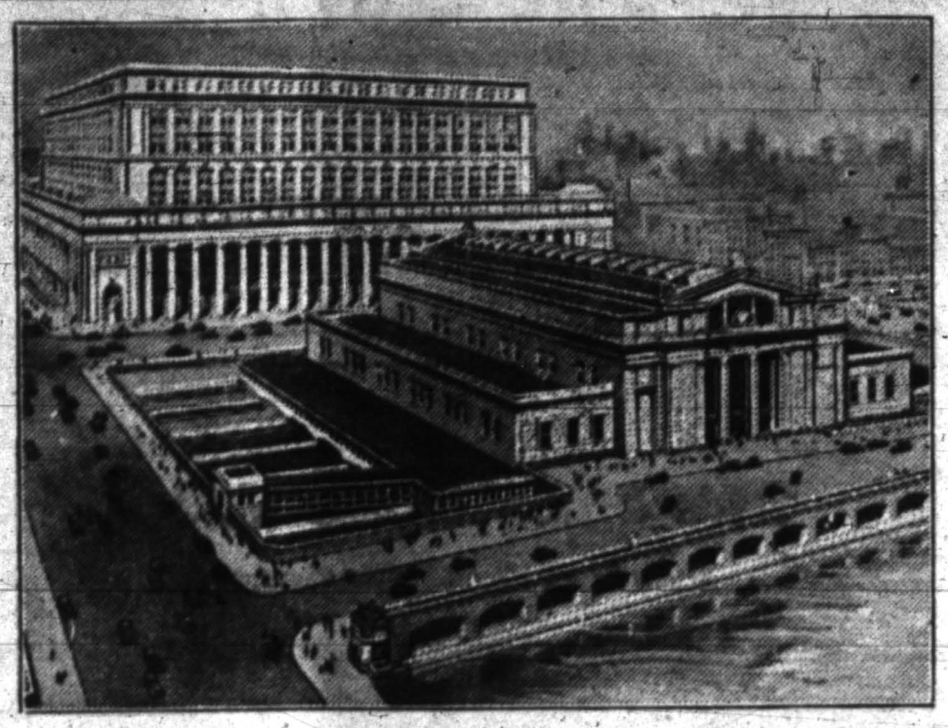
La Loma has been divided into large home sites, fronting on roads built according to the contours of the land. They are now offered on convenient terms. It will pay you to investigate.

CARMEL REALTY COMPANY

Carmel - By - The - Sea : : : Monterey County, California

R. C. DE YOE, Realtor

Latest Triumph in Railroading



THE completion of the new Chicago Union Station marks a noteworthy accomplishment in the history of important engineering undertakings, from which travelers from all parts of the United States will derive pleasure and benefit.

The station is without doubt one of the finest and most efficiently designed railroad terminals in the world. It forms a vital link in the realization of the "Chicago City Beautiful Plan." Simplicity, accessibility and convenience for the traveling public are the essential virtues of the new terminal. Rest and recreation rooms, ticket offices, barber shop, dining rooms, stores of various kinds, and almost every convenience known to travelers, are to be found on the one level, no steps to climb.

The main station is a low monumental type of building with a row of massive columns of classic design along the entire east front. Once inside, the traveler finds himself in a gigantic waiting room more than 100 feet high and brilliantly lighted through skylights in the great arch ceiling. Colonnades inclose the room, the walls of which are patterned after the architecture of ancient Rome. Bordering this room are the ultra-complete passenger terminal facilities. An innovation in railway terminal design is a conference room accommodating 125 people, which is available, without charge, to patrons of the Union Station lines for conferences and other meetings.

To give some idea of the immensity of the new station, it may be stated that the main building covers an area of about three acres with a concourse covering 60,000 square feet. The entire terminal facilities cover more than 35 acres and will expedite the prompt and satisfactory handling of 50,000 passengers, 400 tons of baggage and 300 trains daily with room for future expansion. Fifteen acres of glass were used in the various coverings over the train sheds, which extend more than 1,200 feet beyond the main structure. A total of 17,000 tons of structural steel, 175,000 cubic feet of Indiana limestone and 10,000 cubic feet of granite were used in the station building and concourse. The foundation consists of 449 cylindrical concrete piers from four to ten feet in diameter, reaching to a depth of more than 60 feet below the level of the Chicago river.

Those who have had the privilege of inspecting the new station pronounce it a marvel in terminal construction and are urging their friends to see it on their next visit to Chicago.

The station is used jointly by the Pennsylvania Railroad; Chicago, Milwaukee & St. Paul Ry.; Chicago, Burlington & Quincy R. R., and the Chicago & Alton R. R.

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ANYWAY, WE CAME NEAR GETTING AN INTERVIEW

By Katharine Cooke

"All right, come on. Interview us," challenged Betty Horst, and Ruth Austin smiled her consent. They were caught over their teacups in Carmel's most exclusive luncheon club, "Basham's." The bashful young scribe admits to a gurgle at this; the effect of two pairs of charming eyes, One green-gray with flecks of gold, the other hazel brown with flecks of gold, was nothing short of devastating.

"I was going to say—going to ask you—what's your. . . ." he floundered.

"Our program?" Miss Austin took pity on him. "It's on the eighth of August, you know."

"Oh, and if you're going to talk about that," Betty Horst came in with characteristic vivacity, "The most wonderful thing!—Katharine Vander Roest Clarke is going to play for us. Think what it's going to mean to have such a marvellous musician. We are proud and thrilled."

"Especially in the first half of our bill," Ruth Austin came in, seriously. "We're doing what we call music visualization and it's going to be great to have Mrs. Clarke to work with."

"We're doing a grotesque with some of Bob Howard's masks," Betty Horst said with animation, "and they're the most fascinating things to work with. Mr. Howard did our poster and has designed our costumes."

"And Rhoda Johnson's making them. They're just the lovliest things . . ." Ruth Austin pounced in and captured the conversation.

"And Mr. Kuster himself is working with us on the lighting," said Betty Horst. "You can't imagine what a joy it is to have a theatre that's equipped like the Golden Bough to work in."

"But I wanted to ask about yourselves," the interviewer urged, trying to make his eyes behave; for the two dancers were the most alluring picture in quaint peasant frocks of purple with broad stripings of flowers in flame and green. Charmingly contrasted types, Miss Austin slim and black haired, Mrs. Horst with burnished copper locks.

"About us?" They both laughed pleasantly.

"We'd much rather you'd talk about the people who are going to help us," Betty Horst said with finality.

So we rose and tried to exit with a courtly bow—but unfortunately collided with a chair. Outside, we rubbed our shin, thought of the brilliantly executed bill of last year—and marvelled that two human beings could be so gifted and attractive and still so modest.

LARGE AUDIENCE ENJOYS STABELL ADDRESS

By Susan Porter

The best summing up of Halldis Stabell's lecture at the Golden Bough on Wednesday afternoon would be in the very words with which Mrs. Young-Hunter introduced her: "Miss Stabell is an artist whose material is the human body, which she molds into beauty." And again: "The line of beauty is the line of rightness, of health."

Miss Stabell speaks with the authority gained by years of study and of successful creative work. Based on sound anatomical principles, the work appeals directly to the intellect, but even more important is the constant indirect appeal to the subconscious mind, the presentation of a picture of power and of beauty until the inner self is illumined.

A large audience of women listened with deep interest and laughed with amused embarrassment when the screen showed the false and awkward motions our untrained bodies make in daily life. Intensely practical is this method, demanding no mechanism save that wonderful and unrecognized mechanism of our own muscles and nerves. To the trained body, as her moving pictures showed, the act of breathing, walking, picking up a handkerchief is strong, subtle and beautiful discipline.

Work of the greatest interest and value is this of Miss Stabell's. We wish it might be made compulsory for all girls' schools to secure, by corrected posture and relationship, the bodily health of our next generation.

PROPERTY TRANSACTIONS

Deed—F. W. Sarroll and wife to Ilbert T. Somerville—Lots 5 and 7, block 49, Carmel.

Deed—Herman E. Owen and wife to John A. Faull—Lots 24 and 26, block KK, addition 3, Carmel.

Deed—Alexander R. Arnot to Ethel P. Young—Lots 5 and 7, block 95, Carmel.

Deed—Maud R. Detrick and husband to Virginia Y.Stanton—Tract in Carmel Highlands property.

Charter No. 7058 Reserve District No. 12

Report of Condition of the
FIRST NATIONAL BANK
At Monterey, in the State of California, at the close of business on June 30, 1925

RESOURCES

1. a	Loans and discounts		$1,192,940.86
2.	Overdrafts, unsecured		105.02
4.	**U. S. Government securities owned:**		
	a Deposited to secure circulation (U. S. bonds par value)	$25,000.00	
	b All other United States Government securities	120,079.49	
	Total		145,079.49
5.	**Other bonds, stocks, securities, etc.:**		75,331.07
6.	Banking House, $98,266.21; Furniture and fixtures, $36,285.49		134,551.70
8.	Lawful reserve with Federal Reserve Bank		72,362.69
10.	Cash in vault and amount due from national banks		61,583.98
11.	Amount due from State banks, bankers, and trust companies in the United States		7,031.81
13.	Checks on other banks in the same city or town as reporting bank		19,909.65
	Total of Items 10, 100, and 13	88,525.44	
14. a	Checks and drafts on banks located outside of city or town of reporting bank	472.05	
	b Miscellaneous cash items	7,610.97	8.083.02
15.	Redemption fund with U. S. Treasurer and due from U. S. Treasurer		1,250.00
16.	Other assets		304.57
	Total		1,718,533.86

LIABILITIES

17.	Capital stock paid in		100,000.00
18.	Surplus fund		45,000.00
19.	Undivided profits		15,753.61
21.	Circulating notes outstanding		24,500.00
24.	Amount due to State banks, bankers, and trust companies in the United States		27,981.91
25.	Certified checks outstanding		2,956.27
26.	Cashier's checks outstanding		6,726.77
	Total of Items 24, 25, and 26	37,664.95	
	Demand deposits (other than bank deposits) subject to Reserve (deposits payable within 30 days):		
27.	Individual deposits subject to check		603,265.47
28.	Certificates of deposit due in less than 30 days		15.00
29.	State, county, or other municipal deposits secured by pledge of assets of this bank		55,000.00
31.	Dividends unpaid		5,000.00
	Total of demand deposits subject to Reserve, Items 27, 28, 29, and 31	663,280.47	
	Time deposits subject to Reserve (payable after 30 days, or subject to 30 days or more notice, and postal savings):		
33.	Certificates of deposit		11,034.74
35.	Other time deposits		732,521.95
36.	Postal savings deposits		2,795.99
	Total of time deposits subject to Reserve, Items 33, 35, and 36	746,352.68	
41.	Bills payable (including all obligations representing money borrowed		85,000.00
46.	Liabilities other than those above stated		982.15
	Total		1,718,533.86

State of California, County of Monterey, ss.

I, C. A. Metz, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

[SEAL]

C. A. METZ, Cashier.

Subscribed and sworn to before me this 18th day of July, 1925.

A. G. METZ, Notary Public.

Correct—Attest: J. A. Sparolini, P. J. Dougherty, J. K. Oliver, directors.

Dobbs, Burlingame and French Hats

The Carmelita Hat Shoppe

Reductions on all Summer Millinery
Dobbs, Burlingame and Harryson Hats

Crepe Supreme, Crepe Marvel, Silk Underwear

Dolores Street Opposite Carmel's Post Office

BARGAINS

COTTAGE - completely furnished - $6000.
2 LOTS - $275 each
NEW COTTAGE - partly furnished - $6000.
EASY TERMS

CARMEL HOUSE & LOT CO.
DOLORES STREET CARMEL-BY-THE-SEA
We represent the Palo Alto Building and Loan Association

THE CARMEL RESTAURANT
Albert Byrd Carl Harris
OPPOSITE CARMEL SERVICE STATION

We specialize in Home Cooking, the choicest of meats. Toothsome Pastries baked in our own kitchen by those who know how. We are prepared to serve Ladies and Gentlemen with appetizing regular meals or short orders.

Our new dining room now open

GIVE US A TRIAL PHONE 913-W-1

Reduced Fares to the EAST

on sale daily. Now visit eastern acquaintances, familiar scenes. Plan a vacation trip, benefiting by these low roundtrip fares.

4 Routes
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Go on one; return on another if you choose.
Stopover privileges.
Comfortable, luxuriously-appointed trains. Convenient connections at eastern terminals.

For further information, ask any agent

SOUTHERN PACIFIC LINES

Southern Pacific Lines

E. B. WALLING, Agent Monterey, California

Manager Ordinance Passed to Print

Unless otherwise stated, all ordinances enacted by the city board of trustees become effective thirty days after passage. Unless—and this is important—the action is rescinded or is held in check by a referendum election.

At last Monday night's meeting of Carmel's board of trustees the final stamp of approval was placed upon an ordinance to put into effect the so-called city manager system of municipal administration. So-called, because the instrument does not, as in other cities, delegate the powers of the trustees. In this ordinance all the acts of the city manager are advisory and administrative only, subject to the approval of the board of trustees.

There is much talk of a referendum election, so that we may not have a city manager on August 28. At any rate, read the ordinance; it is published in this issue.

Another ordinance was also passed to print. There will be no controversy about this one. It is designed to regulate the erection and location of street signs.

That pesky garbage disposal question is again to the fore. Fortunately this time it is possible that a permanent solution will be found. The city manager of Monterey, R. M. Dorton, is endeavoring to work out a plan by which the three peninsula cities may enter into a joint plan for disposal. Meantime George Beck, who has the job of carrying away the garbage at $25 a month, has resigned, effective August 1.

Sidney Ruthven, who holds the contracts for improving Seventh, Ninth and Twelfth streets was granted an extension of forty-five days to complete the work.

The regular monthly meeting of the trustees takes place next Monday night. On Monday, August 10, at 10 a. m., the board sits as a board of equalization. The books are now open for public inspection.

GOOLD-ERICKSON

On Friday afternoon of last week, in San Jose, Miss Irene Goold, daughter of Mr. and Mrs. Charles O. Goold of Carmel, was married to Robert Erickson, a mechanic at the Carmel Garage.

Mrs. Erickson was a student at the Monterey high school, and has lived in Carmel nearly all her life. She is well known to Carmelites, being a talented dancer, and having taken part in many amateur theatricals.

Mr. and Mrs. Erickson will be at home to their friends after August first, in the Kelsey cottage on north Lincoln street.

LIBRARY BENEFIT DANCE IS SUCCESS

The dance at Arts and Crafts Hall last Saturday was not only a pleasing social function, but financially successful as well, $119 being cleared for the Carmel Library. Mrs. J. G. Hooper, who promoted the affair, is to be congratulated.

TO SPEAK ON BRYAN

Professor Preston W. Search will speak at Carmel Church Sunday night at eight o'clock on William Jennings Bryan. The public is most heartily invited to hear Prof. Search on this timely theme.

Opportunities

FOR RENT—In Carmel, for August and September, Furnished house, three bedrooms, living room, kitchen and breakfast nook. Carmelo between 11th and 12th. Address Mrs. M. C. Chapin, 1488 Clay Street, San Francisco.

FOR RENT—For August and September, cosy furnished five-room cottage among the trees. Fireplace, shower, and garage. Reduced rent if taken for more than one month. Address Box 276, Palo Alto, or call Palo Alto 80.

FOR SALE—Fifty-ft. corner lot, two cottages, best location in Carmel for renting. Ocean view. Box 442, Carmel.

FRENCH teacher of high standing wishes private tutoring. Telephone 907-J-13.

THE SEARCH RANCH specializes in largest and best Table Chickens, Black Giants and Red Superbas, roosters and fricasee fryers. Also squabs and Toulouse geese. Regular deliveries on Saturdays. Orders should be mailed before Thursday. Address Carmel.

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln st., near Ninth ave. Restocked with fine new assortment.—Adv. tf

HORSES FOR HIRE—Gentle, safe, well groomed. Special attention to children. Bettie Greene Stables, Junipero street at Fourth avenue.

TUTORING—High School teacher, Stanford graduate, will do tutoring in Latin, Algebra and other academic subjects. P. O. Box 877, Carmel.

FOR SALE—Furnished new, attractive five-room English type house, Lot 80 x 100. Plastered in and out. Beautiful setting, situated in pines on ravine. Ocean view. 3 blocks from business section. Reasonable. Party going East. Address owner, P. O. Box 586, Carmel.

FOR RENT—House of 5 rooms, consisting of large living room, 2 bed rooms, good size, bath room and breakfast room. Inquire of Mrs. Brown, next door to the Otsy Totsy Doll Studio on Torres St., near 6th Avenue.

WILL RENT—All or part of home for balance of season or term of months. Also cottage for rent. Owner going east. P. O. Box 196, or Sunshine Bungalow, north Dolores Street, Carmel.

M. J. MURPHY
BUILDER
Ninth and Monte Verde Street Phone 594-J

Time to Sign Up

The New Carmel Telephone Exchange will be inaugurated January 1st, 1926.

Application blanks for installation and changes, both for residence and business places, are now available at the Monterey office of the company.

In order to facilitate the installation at the reduced rates which go into effect on January 1st, applications should be signed as soon as possible.

PACIFIC TELEPHONE AND TELEGRAPH COMPANY

Make Your Iron Lighter

Ever notice how your iron grows bigger and heavier after you have been shoving it over your ironing board an hour or two.

Del Monte Laundry's "Rough Dry" service saves you the labor of ironing—it smooths and dries, ready for use, all the flat work, towels, hosiery and underwear.

Ask our drivers about this service and its low cost.

DEL MONTE LAUNDRY
Telephone 89

The Cinderella Shop
Announces Its
SUMMER SALE
of
DRESSES, COATS, SWEATERS AND ENSEMBLES
Starting MONDAY, AUG. 3
MISS JANET PRENTISS
Carmel-by-the-Sea

Victor
Pianos
Phonographs
Records
PALACE DRUG Co.
PHONE 594-W
CARMEL

THE
Porcelain Shop
CAROLINE KIMBALL
Modern and old products from foreign and domestic kilns
Carpentero St. at Second Ave.
Carmel-by-the-Sea

Willard Batteries
For Radios and Automobiles
ASK FOR
Threaded Rubber Insulation
It is best

CONTRACTOR
....AND....
BUILDER
Byron Chappell
S. E. Cor. Tenth and Dolores
Carmel, California
P. O. Box 592

SAN FRANCISCO
You'll find delightful accommodations with all modern conveniences at very low rates. Write
COLUMBIA HOTEL
411 O'Farrell Street
San Francisco

Woodside Library
(On San Carlos North of Fourth)
A circulating Library of Distinction.
Open from 2 to 5 in the afternoon.
Dora Chapple Hagemeyer
Librarian

BASHAM'S
LUNCHEONS
and other
REFRESHMENTS
CANDY
and
ICE CREAM
CIGARS AND CIGARETTES

Phone for Food
it's the better way
Telephone 863
Newell's Grocery

Blue Bird Tea Room

LUNCHEON
Tea Service
DINNER
Special Sunday Dinner
Ocean Avenue, near Lincoln
Phone 904-J4

The Pine Cone "ARTCRAFT PRINTERY"
"Better equipped than ever to render an efficient printing service"

Health and Home

CARE OF CONVALESCENT IN SUMMER

For those who are just recovering from a serious illness the problem of food is a serious one. The patient, though well on the road to recovery, is usually weakened by the rigors of disease and the excessive heat is wont to sap his energy. Hence, the foods that are consumed during this period should be considered carefully as to digestibility, food value, ease of assimilation, purity and sterility. These are important in any food but especially so when the consumer is not strong and healthy.

In most cases, the one who is convalescing consumes milk in large quantities. This food contains all of the elements that are essential to the body. If milk is pure and germless, it is easily digested and assimilated.

Where the milk supply is uncertain or the quality not of the best, evaporated milk should be employed. It is sterile; it is just pure milk with about sixty per cent of the water removed. Its double richness may be modified, if desired, by the addition of water or it may be used just as it is, where rich, creamy dishes are desired.

Many people make the mistake of confusing evaporated milk with condensed milk. They are not at all similar in appearance, composition or taste. They cannot be used for the same purposes; condensed milk is a combination of sugar and milk; evaporated milk has no added sugar, being pure milk of double-rich quality and food value.

Following are recipes of easily prepared dishes and foods that are well suited for the invalid and the convalescent.

Loganberry Cream.

¾ cup evaporated milk
¼ cup water
½ cup loganberry juice
2 tbsp. lemon juice
Pinch salt

Put all ingredients in a Mason fruit jar and shake thoroughly. Chill and serve in glasses filled ¼ full of ice chips. Raspberry, blackberry, and cherry juice may be used instead of the loganberry.

Iced Cocoa.

3 tsp. cocoa
3 tsp. sugar
¼ cup water
Pinch salt
½ cup evaporated milk diluted with ½ cup water
⅛ tsp. vanilla

Mix cocoa and sugar thoroughly and add the ¼ cup water and boil over a low flame for 15 minutes. Scald the diluted milk and add cocoa syrup and salt. Continue cooking for 15 minutes in double boiler. Add vanilla. Chill and serve with chipped ice. Top with whipped cream.

ALL SAINTS CHURCH NOTES

St. Annes Guild will meet Tuesday afternoon, August 4th, at 3 p. m., at the residence of Mrs. John B. Dennis, El Camino Real near Ninth avenue. Bishop Edward Lamb Parsons will preach tomorrow at All Saints church at 10 a. m. Next Sunday, August 9th, Archdeacon Noel Porter of San Jose preaches at 10 a. m.

We'll tell the world! Send the Pine Cone to your friends occasionally.

SEA VIEW INN

Camino Real near Twelfth

HOME ATMOSPHERE

REASONABLE RATES

Phone 914-J-1

The MISSES STOUT

ORDINANCE NO. 62

An Ordinance Creating The Office Of City Manager Of The City Of Carmel-by-the-Sea, Defining The Powers And Duties, And Providing For The Compensation Thereof.

THE BOARD OF TRUSTEES OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1. The office of City Manager of the City of Carmel-by-the-Sea is hereby created and established. The City Manager shall be appointed by the Board of Trustees of said city by a majority vote of said Board, and shall hold office during its pleasure. The City Manager may be removed at any time, with or without cause stated, by a four-fifths vote of said Board of Trustees. The City Manager shall receive such compensation for his services as the Board of Trustees shall from time to time determine.

Section 2. The City Manager shall be chosen by the Board of Trustees without regard to political considerations, and with reference solely to his qualifications for said office. It shall not be necessary for such appointee to be a resident or elector of said city at the time of his appointment, but he shall become a resident thereof within sixty days after his appointment and qualification as City Manager and shall continue to reside in said city during his incumbency of said office.

The City Manager shall be ex officio city purchasing agent which office is hereby created, and as such he shall, on behalf of the city, make all purchases of materials and supplies and contracts for the purchase, lease or rental of the same where in any such case the cost thereof does not exceed the sum of three hundred dollars ($300), and except as otherwise provided by the laws of the State of California, subject, however, in any such case, to the ratification of said Board of Trustees.

Before entering upon his duties the City Manager shall file with the City Clerk an official bond for the faithful performance thereof, payable to the City of Carmel-by-the-Sea, in the sum of $2500.00, the premium of which shall be paid by the city. Said bond shall be to the satisfaction of the president of said Board of Trustees and his approval shall be endorsed thereon.

Section 3. It shall be the duty of the City Manager and he shall have the power:

(1) To see that the laws and ordinances of the city are enforced.

(2) To exercise control over all of the departments of the city and direct the work of all appointive officers.

(3) To employ and dismiss all city employees and appointive city officers.

(4) To superintend the construction of all public work within the said city.

(5) By and with the concurrence of the Board of Trustees to approve or disapprove the requisitions for the incurring of any indebtedness or expense for or by the said city by any department or officer before the indebtedness is incurred.

(6) To attend all meetings of the Board of Trustees and to recommend to the Board of Trustees the adoption of such measures as he may deem necessary or expedient.

(7) To keep the Board of Trustees fully advised as to the financial condition and needs of the city.

(8) To perform such other duties as may be prescribed by ordinances or resolutions of the Board of Trustees.

(9) To supervise generally the preparation of the assessment roll by the Assessor, and make such recommendations to the Board of Trustees or Board of Equalization regarding the same as he may deem advisable.

(10) To possess such other powers and perform such other duties as may be prescribed by ordinance.

Section 4. Any and all acts of the City Manager performed under this ordinance shall be subject to the approval and control of the Board of Trustees of the City of Carmel-by-the-Sea, and said Board of Trustees shall have full power to correct and set aside any action taken by him under this ordinance, whenever said Board of Trustees shall deem it proper to do so and provided further that the legal department of the said city and the City Attorney are hereby excepted from the operation of this ordinance.

Section 5. All officers and departments of the said city excepting in this ordinance otherwise provided, are hereby declared to be subject to the control of the said City Manager, and no officer, employee or department of said city shall incur any indebtedness on behalf of the said city until a requisition for the same shall have been first presented to the City Manager and shall have received his approval. Any violation of this section shall render any person so violating subject to immediate discharge from the employ of said city without any appeal.

Section 6. All ordinances or parts of ordinances in conflict with this ordinance are hereby repealed.

Section 7. The City Clerk shall certify to the passage, adoption and approval of this ordinance, and shall cause the same to be published once at least thirty days prior to September 1st, 1925, in the "Carmel Pine Cone," a weekly newspaper of general circulation printed, published and circulated in said city, and the same shall on and after said date be in full force and effect.

PASSED AND ADOPTED, by the Board of Trustees of the City of Carmel-by-the-Sea, this 27th day of July, 1925, by the following vote:

AYES: Trustees: Kibbler, Goold, Larouette, Parkes.
NOES: Trustees: None.
ABSENT: Trustees: Dennis.

APPROVED: July 27, 1925.

WM. T. KIBBLER,
President
of the Board of Trustees of the City of Carmel-by-the-Sea.

ATTEST:
SAIDEE VAN BROWER,
City Clerk

The Curtain Shop

The large and growing demand for cretonnes for curtains and for other uses has made it necessary for Miss Brouhard to increase her stock of samples now on display at 433 Alvarado street, Monterey.—Adv.

Subscribe for the Pine Cone.

Theatre of the Golden Bough

TONIGHT

Motion Picture

"The Mark of Zorro"

With DOUGLAS FAIRBANKS

NEXT WEEK

FRIDAY NIGHT—August 7

Motion Picture

"The Bright Shawl"

With RICHARD BARTHELMESS

Admission 50 cents — No Reserved Seats

SATURDAY NIGHT—August 8

BETTY MERLE HORST and RUTH AUSTIN, with Katharine Vander Roest Clarke, Pianiste, Assisting, in a

Program of Dance

Admission $1.50, $1.00 — All Seats Reserved

SUNDAY NIGHT—August 9

"The Immortal Hour"

Poetic Drama of the Legendary Heroic Age of Ireland

Presented By

THE PLAYERS OF THE THEATRE of the GOLDEN BOUGH

Admission $1.00 — All Seats Reserved

ALL PROGRAMS AT 8:30

Unless Otherwise Noted

Admission to Motion Picture Showings 50 Cents

CERTIFICATE OF PERSON TRANSACTING BUSINESS UNDER FICTITIOUS NAME

KNOW ALL MEN BY THESE PRESENTS:

That the undersigned, T. L. Edler, of the County of Monterey, State of California, hereby certifies that he is transacting a general restaurant and cafe business, under the fictitious name, style and title of THE STUDIO RESTAURANT, and that the undersigned is the sole owner thereof.

That his principal place of business is on the east side of Dolores Street, between Ocean Avenue and Seventh Avenue, in the City of Carmel-by-the-Sea, in said county and state, and that his name in full and residence are as follows: T. L. Edler, residing on Torres Avenue, between Mountain View and 8th Avenue, in the City of Carmel-by-the-Sea, Monterey County, California.

IN WITNESS WHEREOF, I have hereunto set my hand this 2nd day of July, 1925.

T. L. EDLER.

County of Monterey } ss.
State of California }

On this 2nd day of July, 1925, before me, Louis S. Slevin, a notary public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared T. L. Edler, known to me to be the person described in and whose name is subscribed to the within instrument, and acknowledge to me that he executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal, at my office in said County of Monterey, State of California, the day and year in this certificate first above written.

LOUIS S. SLEVIN,
Notary Public in and for the County of Monterey, State of California.
[NOTORIAL SEAL]

Pine Needles

Miss Lucille Segal was the guest of honor at a charming dinner given Wednesday evening by Mr. and Mrs. Guy O. Koepp. Other guests were Mrs. Etha Fox, Barnett J. Segal and Charles Berkey.

Mrs. Mary Reid, Mrs. Raymond Barrows and son, Bobbie, of Columbus, Ohio, left Friday for Los Angeles and Long Beach. They have been occupying one of the Hamlin apartments on Monte Verde street.

Mr. and Mrs. Everett Littlefield announce the arrival of a husky boy, who has been royally named Edward Albert. And a daughter has come to the home of Mr. and Mrs. Charles Guth. They call her Adeline Edith.

Allen Knight, on his way to Los Angeles from San Francisco, was here this week. He and his friends came down in his yawl, which anchored at Stillwater Cove, Pebble Beach. Knight has been coming here since he was a small boy.

Sterling Hunkins, the 'cellist, has consented to play at All Saints Chapel during the absence of the regular soloist, Mrs. Roberta Leitch. Mr. Hunkins has played several Sundays with Mrs. Leitch. He will be in Carmel all summer.

Ida Mansfield-Wilson, who has been in Los Angeles for the last two weeks, will return to Carmel in time to take her tomorrow morning service at 11 o'clock in Unity Hall. Subject: "Los Angeles, the City of Cults, Sects and Isms, and Their Trend."

The student associates of Blanding Sloane are exhibiting in the City of Paris galleries in San Francisco. In the group are Miss Moira Wallace, daughter of Mr. and Mrs. Grant Wallace, and Miss Virginia Burton, daughter of Dr. and Mrs. Alfred E. Burton.

On Friday night last, Mr. and Mrs. Brett Page entertained at dinner. The guests were: Mrs. Allan McEwen and son, and Arthur McEwen of San Francisco, and Mrs. Gladys Jones of Eugent, Ore. On the following afternoon, while Mrs. Page served tea, Brett Page, Jr., entertained a number of small friends with a birthday party.

The Busey cottage is occupied by Mr. and Mrs. Umberto Illanes and son, who came from Maplewood, N. J. Mrs. Illanes, a niece of Mr. Henry P. Larouette, was formerly Miss Gladys Shoemaker of San Jose, who frequently sojourned here. Mr. Illanes is a bond broker. He's so fond of Carmel that he plans to spend his days here after he retires from business.

Mrs. Josephine T. Loomis has gone to Hollywood for a two months stay.

The Sunday afternoon "at home" of the Arts and Crafts Club will be omitted this week.

Mrs. Ida L. K. Clark, city editor of the Burbank Review, was a Pine Cone caller this week. She was much impressed with Carmel.

The Misses Elizabeth and Katharine Doran from Los Angeles are here, occupying the Gray cottage on Casanova street until September first.

After a strenuous ten months of all sorts of writing—historic, journalistic newspaper correspondence — Nelson Valjean has returned to his home in Los Angeles.

Mrs. Ethel D. Turner, formerly a Carmel resident, was a visitor here last week. She had not been here for more than three years and was amazed at the growth of our city.

Dean J. Wilmer Gresham, of Grace Cathedral, San Francisco, was here this week. He came down for a conference with Bishop Edward Lambe Parsons, who is vacationing here.

Professor and Mrs. Milo Baker and daughter were recent guests here of Mrs. Baker's sister, Mrs. R. S. Hunkins. Professor Baker is principal of the Santa Rosa high school.

Robert Lee, well known producer at Hollywood, and his mother, Mrs. Marie Nelson Lee, were recent visitors here, guests of Mr. and Mrs. Guy O. Koepp. Mrs. Koepp is a daughter of Mrs. Lee.

It took Sophie Merims and Rebecca Isenburg just three weeks to walk to Carmel from Los Angeles. They arrived here Sunday and stayed several weeks drinking up the beauties of the Peninsula, before continuing on their way to San Francisco. While here they were registered at the Yellow Lantern.

Gilbert and Sullivan's Ever-Young Comic Opera

"The Mikado"

Will Be Sung In The

Forest Theatre

Carmel

LAST TIME TONIGHT

By a Competent Company of Sixty

Under the Direction of
FENTON P. FOSTER

See the Lovely Japanese Garden and Gorgeous Costumes

Tickets at

Palace Drug Co., Carmel — Palace Drug Co., Monterey
Tuttle's Drug Store, Pacific Grove
Hotel Del Monte — Highlands Inn

The Corner Cupboard
Antiques and Arts and Crafts

New Consignment
Hand-Made Pottery
and
Beautiful English
Leathers
Just Received

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